

Price 1s. 3d.

DESKS 1.3.6

VIOLA

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio $\text{♩} = 68$

non div.

p

non div.

non div.

p cantabile

p

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VIOLA

pp p

B pp p pp pp

unis. p cantabile

C p pp

p cantabile f dim.

VARIANT I

(♩ = ♩)

D pp p 1 1

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VIOLA

VARIANT II

Allegro moderato $\text{♩} = 88$ (one slow beat)
mp cantabile

VICLA

VARIANT III

Allegro ♩ = 150

Vln. Solo

Ounis
pizz.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in the key of B-flat major (two flats) and 2/4 time. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment begins with a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *pizz.*. The lyrics "The Rose Tree" are written below the vocal line.

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VIOLA

arco

pp

P

f

f cantabile

Q

ff

dim.

(♩ = ♩.)

p

R

dim.

pp

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VARIANT IV

L'istesso tempo
unis.

Handwritten notes and markings include:

- pp* (pianissimo) on the first staff.
- p* (piano) on the second staff.
- p cantabile* on the second staff.
- pp cresc.* (pianissimo crescendo) on the fifth staff.
- f* (forte) on the sixth staff.
- sim.* (simile) on the sixth staff.
- Box labeled **S** on the third staff.
- Box labeled **T** on the sixth staff.
- Box labeled **U** on the tenth staff.

DESKS 1. 3. 6

VIOLA

VARIANT V

Adagio ♩ = 68

unis. (long bows)



div. a 4
Soli

TUTTI Desks 1. 3. 6

pp

Soli

TUTTI Desks 2. 4. 5

pp

IV