

AN OUTDOOR OVERTURE

Cello

Maestoso (♩-69-72)

AARON COPLAND

4 5 (Vln. 1) Cello V
ff marc.
10 3 15 *f* cresc. - - - *ff* Tempo I (♩-76) pizz. *mp* *p*
20 25 30 Piu mosso (♩-96)
35 ob. 40 45 (Vlns.) *Allegro* (♩-144) poco a poco accel.
50 55 (Vln.) 60 *ff* marc. *f*
65 70 75 (Vlns.) Cello 80
85 90 *f*

Cello

Piu allarg.

vn 95

100 4

div 105

cresc.

Solo (or 2 soli)

pp

Un poco meno mosso (J-132)

p espress.

110 L'istesso 115 Tempo

Solo Cello

120

p

125 1 Fl.

130 Cello (2 soli)

L'istesso Tempo

135 3

Tutti

140 1

mf

145

ff

ff

pizz.

sub.p

150

arco

155

160

mp

f

165

ff

170

rit.

ff

ff

175

pizz.

180

190

195

Piu mosso

1 200 2

pp

Cello

2 arco 205 210

pp

1 215 1 marc. ff

220

225 pizz.

230 235 arco f

240 1 ff

245 250 cresc. ff

255 260 3 ff rit. ff