

Price 1s. 3d.

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VIOLIN I

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio (♩ = 68)

Harp
Vla

etc.

1st player sul G

p sonore
2nd player naturale

p sonore

both naturale

pp

p sonore

V unis.

sul G

pp

pp

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VIOLIN I

B

pp *pp* *pp*

pp *cantabile* *pp*

p cantabile *p*

C

pp *p sul G*

cantabile *naturale*

VIOLIN I

DEVILANT
VARIANT I

VIOLIN I

7 **E**

p

poco rit. - - -

VARIANT II

Allegro moderato (one slow beat)

div. 3 **F** 5

pp

7 **G** 5

pp

4 3 9

H *div. p cresc.* *ff*

Play back

VIOLIN I

Handwritten: *V*, *ch*, **K**, *2*, *V*

Handwritten: *V*, **L**, *V*

Handwritten: *J = J.*, *ff sost.*, *V*

Handwritten: *dim.*

Handwritten: *unis*, *dim*

Handwritten: **M**, *pp*, *4*

Handwritten: *6*, *pp*, *5*, *6*

VARIANT III

Allegretto (♩ = 150)

SOLO

VIOLIN I

(Harp lead) *p* cantabile

TUTTI

pizz.

pp

SOLO col TUTTI

cresc.

arco

TUTTI Divisi

mf

to point -

Q

ff
d=d.

dim.

R

Take on
LAST

div. *mp*

pp

4

VARIANT IV

Uitesso tempo

div.

unis.

p cantabile

pp

S

pp

pp

pp cresc.

sim.

T

U

strong

VARIANT V

Adagio ♩=68

VIOLIN I

ff sost. (long bows) cantabile

non div.

2 Soli I. V

2 Soli II. III

IV

TUTTI I.

div. II.

fff *pp*

free bow

fff

Soli W

Soli

pp

TUTTI Div.

3

pp

TUTTI Div.