

Price 1s. 3d.

DESKS 2.4.5

VIOLA

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

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V
And Adagio ♩ = 68

p V non div.

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p cantabile A

p V

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VARIANT I

(♩=♩)_V

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unis.

poco rit.

Harp.

VARIANT II

Allegro moderato $\text{♩} = 88$ (one slow beat)

mp cantabile

pp

F

G

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Handwritten musical score for Viola, DESKS 2.4.5. The score consists of 10 staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics (p, f, ff, pp, p cresc., dim., unis pizz.), articulations (accents, slurs, breath marks), and performance instructions (sim., div.). Handwritten letters H, K, L, M, and O are placed above specific measures. The score ends with a double bar line.

VARIANT III

Allegro $\text{♩} = 150$

Vln. Solo 6

O unis pizz.

Handwritten musical score for Variant III. The score consists of two staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamics (pp) and performance instructions (unis pizz.). Handwritten numbers 1 and 1 are placed above specific measures. The score ends with a double bar line.

VIOLA

10/10/10

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VARIANT IV

Listesso tempo
unis.

Handwritten annotations and markings on the score:

- pt. cantabile* (top staff)
- pp* (first staff)
- p* (second staff)
- p cantabile* (second staff)
- S** (third staff)
- pp cresc.* (fifth staff)
- sim.* (sixth staff)
- T** (sixth staff)
- U** (tenth staff)

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VIOLA

VARIANT V

Adagio $\text{♩} = 68$

Div. *ff* sost. long bows

V **W** Harp Solo Cello

fff Cello Solo 9 1

div. a 4 I Soli

TUTTI Desks 1. 3. 6

TUTTI Desks 2. 4. 5

II *mp* III *mp* IV *p*