

rice is. 3d.

VIOLIN II

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio ♩ = 68

Arpa Vle etc.

1st player Sul G
2nd player naturale

p sonore

both naturale

pp

p

pp

pp

div.

dim.

VIOLIN II

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music is divided into four measures. The first measure starts with a box labeled 'B' and a checkmark above the staff. The second measure has a checkmark above the staff. The third measure has a checkmark above the staff. The fourth measure has a checkmark above the staff and the dynamic marking 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano introduction begins with a soft *pp* dynamic. The vocal melody enters with a 'V' marking above the first note. The piano accompaniment features a flowing, arpeggiated pattern. The score is presented in a clear, handwritten style with various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 2/4 time. The melody consists of a series of eighth and sixteenth notes, with some slurs and accents. The accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including slurs and accents. The piece ends with a double bar line.

Handwritten musical score for three staves. The first staff is labeled 'unis' with a 'C' in a box. The second staff is labeled 'collos'. The third staff is labeled 'p cant.' and 'f dim.'. The score includes various musical notations such as notes, rests, and dynamic markings.

VARIANT I

pp

div. *p*

D

1

VIOLIN II

Handwritten checkmark ✓ above the first measure.

Handwritten '4' above the first measure. Treble staff has a handwritten 'unis' and a boxed 'E' above the fourth measure. Bass staff has a handwritten 'p' below the fourth measure.

Handwritten 'poco rit.' above the eighth measure.

VARIANT II

Allegro moderato (♩=88) one slow beat

Handwritten 'mm67'.

Handwritten '3' above the third measure. Treble staff has a handwritten 'pp' below the fifth measure.

Handwritten 'F' in a box above the first measure. Treble staff has a handwritten 'pp' below the first measure.

Handwritten '5' above the fifth measure. Treble staff has a handwritten 'G' in a box above the sixth measure.

Handwritten '4' above the first measure. Treble staff has a handwritten '8' above the eighth measure.

Handwritten checkmark ✓ above the first measure. Treble staff has a handwritten 'H' in a box above the second measure, with 'lab ante' and 'poco' written next to it. Bass staff has a handwritten 'div. p cresc.' below the first measure.

VIOLIN II

The musical score for Violin II consists of several staves. The first five staves are single-line staves, while the sixth is a grand staff (treble and bass clef). The seventh and eighth staves are single-line staves.

- Staff 1:** Features a series of eighth-note pairs, each marked with a '2' (fingerings) and a 'sim.' (simultaneous) marking.
- Staff 2:** Continues the eighth-note pairs. The final three measures feature a 'ff' (fortissimo) dynamic and a 'V' (breath mark) above the notes.
- Staff 3:** Starts with a 'V' and 'f' (forte) dynamic. It includes a boxed letter 'K' above a measure. The staff continues with eighth-note pairs, some marked with '2' and 'sim.'.
- Staff 4:** Features a 'ff' dynamic and a 'V' mark. It includes a 'V' mark above a measure and continues with eighth-note pairs, some marked with '2'.
- Staff 5:** Starts with a 'ff' dynamic and a 'V' mark. It includes a 'V' mark above a measure and continues with eighth-note pairs, some marked with '2'.
- Staff 6 (Grand Staff):** The upper staff (treble clef) has a 'ff sost.' (fortissimo sostenuto) dynamic. The lower staff (bass clef) has a 'V' mark. The time signature changes to 2/4. The staff continues with eighth-note pairs, some marked with '2'.
- Staff 7:** Features a 'div.' (divisi) marking above the first measure, which is marked with 'I' and 'II'. It continues with eighth-note pairs, some marked with '2'.
- Staff 8:** Features a 'dim.' (diminuendo) marking above a measure. It includes a boxed letter 'M' above a measure and continues with eighth-note pairs, some marked with '2'.

V.S.

VIOLIN II

cantabile
VARIANT III
 Allegretto $\text{♩} = 150$ *MMA 112*
 1st Solo Vln. etc. TUTTI pizz. **O**

pp *pp*

II **5** *pp*
 pizz.

1 arco *pp*

P *div. f*

unis. *mf*

div. *f* **Qn**

unis. *dim.* *p*

R *pp* **4**

VARIANT IV

L'istesso tempo
div.

Mmzo

At point

unis.

p

cantabile

div.

pp

unis.

p

pp cresc.

sim.

f

low

T

jud

U

V.S.

VIOLIN II

VARIANT V

Adagio $\text{♩} = 68$

non div.

div. **ff** sost. long bows

div. **ff** sost. long bows

V **W**

Cello Solo Harp

9 Cello Solo

Harp Basses pizz.

mp *pp*

div a 4

I II III IV