

AN OUTDOOR OVERTURE

1st & 2nd Oboes

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Maestoso (♩-69-72)

ff *sf* *a2* *marc.* *f* *press forward* *Tempo I* (♩-76) *Piu mosso* (♩-96) *cresc.* *ff* *Tpt. solo* *1 Cl.* *2 Ob. solo* *1st solo* *p* *poco* *Allegro* (♩-140) *a poco accel.* *f* *sub. p dolce* *sub. f* *a2*

1st & 2nd Oboes

3

80

90

95 2 1 100 1 1st solo

ff cresc. *mf*

Un poco meno mosso (♩-132)

1 105 1 Cello solo 3 110 5 115 5 120 5

pp Fl.solo Cl.solo

125 1 3 130 4 L'istesso Tempo 135

Fl.solo Bassn.solo

non legato 140 2 a2

mf *f*

1 145 1 1 1 150

mp *mf*

3 155 5 160 3

f marc.

Tempo I Maestoso (♩-69-72)

170 a2

rit. *ff* *ff*

175 (♩-76) 5 180 5 185 1

ff → *p* Vln.1

1st & 2nd Oboes

Piu mosso (♩-120)

1 Ob. 190 *pp*

Tempo I (Allegro) (♩-132) 1 Ob. *poco a poco accel.*

2 1 205 *solo* *p* 2 210 1

Basn.

mf *cresc.* *f* *cresc.* *ff marc.* 215

220

225

230

235 3 240

2 245 2 *ff* *a2* 250 *ff* *cresc.*

fff

255 260 *fff* *rit.* *fff*