

Georges Bizet
Carmen Suite No. 1
Timpani e Tamburo piccolo.

Nº1. Prélude.

(Prelude to Act I)

in **F-D** (Fa-Re.)
Andante moderato. ($\text{♩} = 58.$)

Nº 1ª Aragonaise.

(Prelude to Act IV)

in A-D (La-Re.)
Allegro vivace. (♩.=80.)

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of four staves. The first staff is a bass clef with a 3/8 time signature, marked *ff*, and contains a continuous eighth-note pattern. The second staff is a bass clef with a 3/8 time signature, marked *ff*, and contains a continuous eighth-note pattern. The third staff is a treble clef with a 3/8 time signature, marked *ff*, and contains a continuous eighth-note pattern. The fourth staff is a bass clef with a 3/8 time signature, marked *f*, and contains a continuous eighth-note pattern. The system includes various musical notations such as dynamics (*ff*, *f*), articulation (*cresc*), and performance instructions (*rall. molto*, *a tempo*).

Nº 2. Intermezzo.

(Prelude to Act III)

in ^bB-^bES (Sib-Mib.)
Andantino quasi Allegretto.
(♩ = 88.) Fl. I. Solo

Andantino quasi Allegretto.
(♩ = 88.)

Fl. I. Solo

F. I. I. *per cresc.*

2 3 4 8 A 14 15

B 2 9

16

pp

tr

Bizet — Carmen Suite No. 1

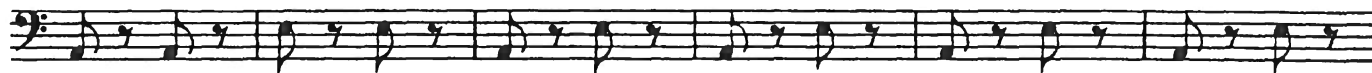
Timpani e Tamburo piccolo.

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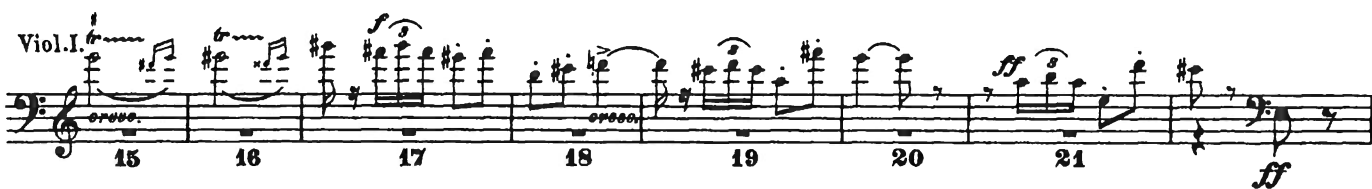
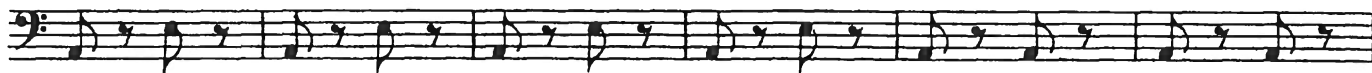
Nº 5. Les Toréadors.

Timpani in A - E (La-Mi.) (Introduction to Act I)

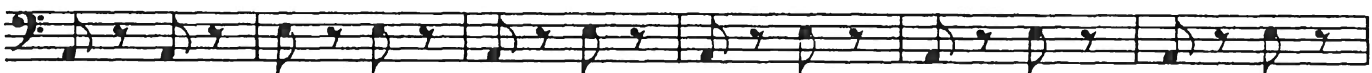
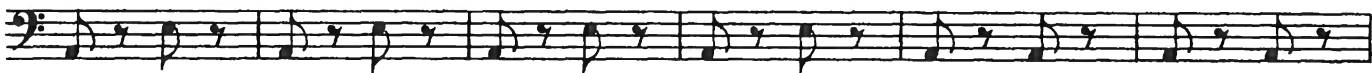
Allegro giocoso. (♩ = 116.)



B



E



Georges Bizet
Carmen Suite No. 2

Timpani & Military Drum

Timpani e Tamburo piccolo.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)

in C. - G.

Allegro moderato. ($\underline{\text{♩}} = 96$) Fl. I.

in C. - G. Allegro moderato. (♩ = 96.) Fl. I.

8 A 13 B 1 2

pp *cresc.* *dim.* *ppp*

C D 6 *ppp cresc.*

E 3 *f* *pp* *ppp*

p

F *tr* *pp* G 3 *Fl. I. pp cresc.* 4 2 H 2 *ff*

5 I 3 *pp cresc.* *f* *pp* *ppp*

K *pp* *poco cresc.* *pp smorz.*

in A. - D.

Nº 7. Habañera.

(Act I)

Allegretto quasi Andantino.

(♩ = 72.) 1

Allegretto quasi Andantino.
 (♩ = 72.) 11 A 8 8 B 1 2 3 4 5 6 7 8
 Tr. I. Solo
 C 2 D 1 8 E 2 1
 ff