

March Slav, Op. 31

Violoncello (MB)

Peter Ilyich Tchaikovsky

Moderato in modo di marcia funebre.

Handwritten markings: *n* and *v* above the first staff; *3* above the eighth staff.

Measure numbers: 7, 13, 17, 21, 25, 29, 36, 39.

Dynamics and articulation markings include: *pp*, *pizz.*, *p*, *arco*, *cresc.*, *poco più f*, *mf*, and *p*.

Violoncello.

3

42 *arco* *cresc. poco a poco* *3*

45 *pizz.* *f* *3*

48 *arco* *pizz.* *arco*

53 *ff* *3* *sim*

55

57 *ff*

60

65 *fff*

71 *off*

75 *pizz.* *ff*

Violoncello.

79 *f* *mf* *p*

84 *Lo stesso tempo.* 2 3 4 5 *p pizz*

89 6 7 8 9 10

94 11 12 13 14 *poco più f* *arco* *ff* *v v*

99 *ff*

104 *ff*

109 *Div.* *mf* *pizz*

113 *arco* *ff*

118

123 *fff* *n v n v n v n*

132 *pizz* *p*

136 *arco* *cresc.* *poco a poco* *3* *3* *3* *n v n v n*

[illegible]

Violoncello.

201 *f*

205 *fff*

213 *Andante molto maestoso* *fff*

216 *Allegro risoluto* *fast*

222

227

232 1. 2.

236

239

242

244

