

1st Bassoon

colored copies for
student use
if in this stack

AN OUTDOOR OVERTURE

AARON COPLAND

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1st Bassoon

Maestoso (♩-69-72)

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Picc. 3 5 *Picc.*

Tempo I (♩-76) *marc.*

10 1 4 15 3 20 5 25 5 30 2

press forward *sub. mp* *p solo*

Piu mosso (♩-96)

1 35

1 Fl. *p*

40 2 1 Allegro (♩-144) 45 1

poco a poco accel. *p* *f*

50 1 1 55 1 60

65 1 1 70 5 75 1 1-2 Tpts. 80

85 1 90 4

95 *Piu allarg.* 100 1 *f*

105 5 110 115 *mf*

pp Un poco meno mosso (♩-132) *pp* L'istesso Tempo 120 2 125 130 3

(as before)

1st Bassoon

3

L'istesso Tempo [135] 2 [140] 3

p Solo

f *ff* [145] 3

[150] 5 [155] 5 [160] (1-2 Tpts.) [165]

f *Tempo I-Maestoso* (♩-69-72) [170] [175] ♩=76 *mp*

ff rit. [180] 3 [185] 2

[190] 5 [195] 3 *Piu mosso* (♩-120) [200]

mp heavy stacc. *poco a poco accel.* *Tempo I* [205] (♩=132) 4 [210] *Solo*

p Solo

1 [215]

[220] [225]

1 [230] 4 [235]

f

[240] 1 [245] 3

fff cresc. [255] 3 [260] 1 *cresc.* *fff*