

0 1156

Price 1s.

BASS

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio $\text{♩} = 68$

pizz. p arco 1

pizz. arco pizz. arco

pizz. pizz. arco

[A] p arco

pizz. pp 2

arco pp p [B] pp 5

pizz. p

[C] pp 3

BASS

arco
p cantabile
f
dim.
1 (2) 3

VARIANT I

pp *p*
1
[D]
1
[E] 7 Harp
poco rit.

VARIANT II

Allegro moderato (♩. = 88) one slow beat

pizz. arco pizz. arco pizz. arco pizz. arco
[F] [G] [H]
p cresc. *f*
sim.

BASS

K

L

ff sost.

dim.

M pizz.

p *pp* *pp*

8 (pizz.)

VARIANT III

Allegretto $\text{♩} = 150$

O 5

pp

P 3 (pizz.)

f *ff*

2 4 2

ff *ff*

Q 4 Vln. II | Cello 3 4 (♩ = ♩.) pizz.

p *pp*

R 7 (pizz.)

pp

TURN

BASS

VARIANT IV

L'istesso tempo

(pizz.)

pp

1 3 1 2 [S]

arco

pp cresc.

sim.

[T]

unis.

VARIANT V

Adagio $\text{♩} = 68$

long bows

ff sost. (long bows)

[V]

Cello Solo

fff

[W] Cello Harp

pizz.

arco

pp