

Trombone I.

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Fag. I.

2 *ff* 3 5

3 4 *p* *f* *p*

8 *ff* *tutti*

Allegro vivace. (♩.=80.)

(Prelude to Act IV)

The first system of the musical score for 'The Swan' from Swan Lake. It consists of two staves. The bottom staff is the bass line, written in 3/8 time with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and features a series of eighth-note chords. The top staff is for Violin I, starting with a *cresc.* (crescendo) marking and a first ending bracket. The violin part includes a series of eighth-note runs and a first ending marked with a 'C' and a 'cresc.' marking. The system concludes with a first ending marked with a 'C' and a 'cresc.' marking.

= N°2 tacet. =

Allegretto. (♩ = 180.)

(Act I)

Allegretto. (♩ = 160)

29 A 35

Ob. I. Solo

36 37

a tempo

B 14 C 8

Fl. I.

9 10 11 12 13 14

4

Fl. I.

5 6

ff

= N°4 tacet. =

Trombone I.

N°5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

ff

Fl. I.

15 16 17

ff

pp

cresc. *p*

ff

p *cresc.*

f *f* *ff*

più ff

Nº 7. Habana.

(I. Akt.)

(♩ = 72.)

Nº 8. Nocturne. (Arie der Micaëla. III. Akt.) **tacet.**

(II. Akt.)

[illegible]

Nº 10. La Garde Montante.

(Chor der Straßenjungen. I. Akt.)

(♩ = 112.)

Fl. picc. Solo

Allegro: Tempo di Marcia.
(♩ = 112.)

Fl picc. Solo. *ten. tr.* *ten.* *Fl picc. mf tr.*

16 12 A 12 13 14 15 16

B Solo *p* *p* *pp*

*Cor. III. *meno p* *ff*

*Cor. III. *p* 4 D 4 E 16 F 16 Viol. I. 2

17 18