

AN OUTDOOR OVERTURE

Percussion

Maestoso (♩-69-72)

AARON COPLAND

1 Cymbals 2 5 5 10 5 15 Cym. (let it vibrate)

4 20 5 25 5 30 5 35 5 40 2 1 2

45 5 50 2 Xylo. 1 55

60 4

65 5 70 Triangle 1 75 5 80 5 85 5

90 2 Bass Dr. 95 1

100 5 105 5 110 5 115 5 120 5 125 5 130 4 L'istesso tempo *Ma 5 soon*

135 5 140 Xylo. 1 145 1 4 150 5 155 5 160 1

165

170 Cym. let it vibrate (♩-76) Cym. (sin) 175 5 180 5 185 5

190 5 195 5 200 2 3 205 3 Tri.

poco a poco accel. p

3

[illegible]