

Georges Bizet Carmen Suite No. 1

Clarinet II in A
(also transposed)

N° 1. Prélude.

(Prelude to Act I)

in A.

Andante moderato. (♩ = 58.)

2
ff
ff
p *meno p*
cresc. molto *ff* *attacca*

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I.

ff
8 Ob. I. *p esp.*
4 Ob. I. *sfz dim. molto*
A 4 *ff*
p *ff*
B 16
p

Bizet — Carmen Suite No. 1

2

CLARINETTO II

mf cresc. f

C 5

2 ff cresc. fff

Ob. I. 4 D

dim. molto 4 Ob. I. dim. rall. molto

E a tempo 6 Ob. I. pppp

in B.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

12 App 6

Clar. I. 1 2 3 4

2 B

Fag. I. Cor. ingl. cresc.

6 Cor. ingl. dim. ppp smorz.

in A.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160)

4 Clar. I. 16 17 18 19 20 21

ppp Ob. I.

2

The image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols, notes, and rests. A large 'X' is drawn across the middle of the page, indicating a section that has been crossed out or is a placeholder. The notation includes dynamic markings such as *pp*, *mf*, *ff*, *cresc.*, *f*, *p*, and *dim.*. There are also markings for *Solo*, *G*, *H*, *K*, and **Ob. I.*. The page is numbered '1' in the top right corner.

Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino. (♩ = 72.) (I. Akt.)

11 **A** *pp*

Clar. I. Solo 1 2 3 4 5 6 7 8

B *ppp*

7 **C** 2 **D** 1

ff *ff* *Fag. I.

E *ff*

Solo

3 1

p cresc. f *ff*

Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

Andante molto. **1** *Fag. I. *Cor. ingl. (Ob. II.) **A**