

2nd Bassoon

AN OUTDOOR OVERTURE

AARON COPLAND

2nd Bassoon

AARON COPLAND

Picc.

~~press forward~~

Tempo 1 (♩-70)

marc.

Piu mosso

sub. p

Country	Percentage (%)
Australia	14.5
Canada	13.5
France	12.5
Germany	12.5
Italy	12.5
Japan	11.5
Sweden	11.5
Switzerland	11.5
United States	10.5

poco a poco accel.

Allegro (♩-144)

ff

 $f \equiv$ $\mathbb{F}$ $f \geq \frac{1}{p} \text{ cresc.}$

(Base)

piu allarg.

Un poco meno
mosso (♩ - 132)

pp

Lo stesso

Tempo

(Fl.solo)

(Cl. solo)

(1 Bsn.

Copyright 1940 by HAWKES & SON (London), Ltd.

Sole Selling Agents

Boosey & Hawkes, Ltd., 295 Regent St., London, W. I.

New York:—Boosey, Hawkes, Belwin, Inc., 43-47 West 23rd Street

2nd Bassoon

3

135 5 140 2

Xylo.

f *ff*

3 150 5 155 5 160 1

Beas. 1

165 170

Tempo I-Maestoso (♩-69-72) 2

175 3 180 2

Beas. 1

mp *ff rit.*

185 5 190 5 195

Piu mosso (♩-120) 2 200 2

Tempo I-Allegro (♩-132) *p* poco a poco accel.

2 1 205 Beas. 1 4 Beas. 1

f cresc.

215

220

225

1 230 4 235 240 1 245 3

f

250

ff cresc.

255 3 260 1

cresc. *fff*

rit. - - - *eff*