

VIOLONCELLO

R. VAUGHAN WILLIAMS

Adagio $\text{♩} = 68$

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DESKS 2.4.5

VIOLONCELLO

A Tempo **VARIANT I** **TUTTI** **17 D**

p Last desk only

E **7** Harp

poco rit.

VARIANT II

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VIOLONCELLO

Allegro moderato (1 slow beat) $\text{♩} = 88$

in I

The first system of music is written for a cello in 2/4 time. It begins with a piano (*pp*) dynamic marking. The melody in the right hand consists of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#).

F

The second system continues the piece, marked with a box 'F'. The musical notation remains consistent with the first system, featuring eighth notes in both hands.

G

The third system is marked with a box 'G'. It introduces some triplet markings (indicated by a '3' over a bracket) in the right hand melody.

The fourth system continues the musical progression with eighth notes and some triplet markings in the right hand.

H

The fifth system is marked with a box 'H' and contains more complex musical elements. It includes a crescendo marking (*p cresc.*), a forte (*f*) dynamic, and fortissimo (*ff*) markings. There are also 'sim.' (simile) markings and various articulation marks like slurs and accents. The system concludes with a double bar line and a final chord.

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VIOLONCELLO

Handwritten: *V*

Handwritten: *K*

Handwritten: *L*

Handwritten: *J = J.*

Handwritten: *M*

DESKS 2.4.5

VOLONCELLO

1 *pp*

VARIANT III
Allegretto ($\text{♩} = 150$)

pp pizz. 1

unis. 1

arco *pp* *f* P

f cantabile

13

unis. *ff* Q

dim. *p* 13

VOLONCELLO

VARIANT IV
L'istesso tempo

7

DESKS 2. 4. 5

VIOLONCELLO

VARIANT V

Adagio ♩=68

div. *ff* sost. long bows

V Cello Solo *fff* 9

W Cello Solo Harp TUTTI Celli pizz. Desks 1. 3. 6 div. arco Desks 2. 4. 5 div. arco

1 *pp* pizz. *pp* div.