

Georges Bizet

Carmen Suite No. 1

Oboe II e Corno inglese.

N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

Measures 1-20 of the Prélude. The score is in 2/4 time. It begins with a *ff* dynamic and a *cresc. molto* marking. The melody is in the right hand, with a *Fag. I.* marking above measure 2. The left hand has a simple accompaniment. The piece ends with a *ff* dynamic and an *attacca* marking.

N°1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Measures 1-22 of the Aragonaise. The score is in 3/8 time. It begins with a *ff* dynamic. The melody is in the right hand, with a *ff* dynamic. The left hand has a simple accompaniment. The piece is divided into sections A, B, C, and D. Section A (measures 1-4) is marked *p*. Section B (measures 5-8) is marked *ff*. Section C (measures 9-12) is marked *mf* and *cresc.*. Section D (measures 13-16) is marked *f*. The piece ends with a *pp* dynamic and a *rall. molto* marking. The tempo changes to *E a tempo* at measure 17.

Bizet — Carmen Suite No. 1

2

Oboe II e Corno inglese.

Nº2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

FL.I. 2 *pp* 8 A 8 FL.I. Solo *p ma ben marc.*

3 4 9 10

2 B *f* *cresc. ff*

3 1 *dim. p marc. ppp smorz.*

Nº3. Seguedille.

(Act I)

Ob.II.

Allegretto. (♩ = 160.)

12 13 14 15 16 13 A 35 Ob.I. *rall. pp*

Ob.I. Solo *pp leggiero* 36 37

B a tempo 13 C 14 15 16 17 18 19 *Ob.I. sempre f ff ff*

Nº4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 7 A 24 B 20

Fag.I. 11 12 13 14 15 16 17 *pppp*

Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff *tr* *tr*

Bizet — Carmen Suite No. 2

2

Oboe II e Corno inglese.

Nº 7. Habañera.

Allegretto quasi Andantino.

(Act I)

Fl. I Solo

(♩ = 72.)

A *1 2 3 4 5* *pp*

B *7* *ff*

C *2*

D *1* *ff* *mf*

E *2* *ff* *f* *ff* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Corno ingl.

Andante molto. (*♩ = 44.*)

A *4* *pp* *Hr. IV.*

B *pp*

poco cresc. *rall.* *a tempo* *2*

C *Viol. Solo* *3* *4* *5* *6* *7* *pp* *colla parte*

D *a tempo* *5* *colla parte* *1* *E* *1* *2* *pp* *colla parte*

F *pp* *colla parte* *poco cresc.*

G *a tempo* *pp* *colla parte* *sempre pp*

H *4* *smorz.* *ppp*

Ob. I Solo *a tempo* *rall.* *pp*

Tempo I.