

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Viola (MB)

Moderato in modo di marcia funebre.

4 *espress.* *p*

11 *pizz.* *p*

16

20 *arco.* *piangendo* *p*

24 *poco più f*

28 *pizz.* *mf*

34 *arco.* *3* *pizz.* *p*

38

42 *arco* *cresc. poco a poco*

46 *pizz.* *f* *arco*

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Viola.

3

49 *pizz.* *arco*

51

53 *ff* *sim.*

55

57 *ff*

59

61

63

65 *fff*

70 *off*

75 *pizz.* *ff* 5

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4

Viola.

Lo stesso tempo.

84 *6 pizz. p*

98 *arco ff*

103 *ff*

108 *4*

116 *ff*

121 *fff*

129 *pizz. p*

134

138 *arco cresc. poco a poco*

141 *pizz. f*

144 *pizz. arco*

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5

Viola.

146

148 *ff* *sim.*

150

152 *ff*

154

156

158

160 *ff*

165 *pizz.* *mf*

171 *arco*

177 *mf* *p*

Detailed description: This is a musical score for the Viola part of Tchaikovsky's March Slav, Op. 31, measures 146-177. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The measures are numbered on the left side of the staff. The score includes several dynamic markings: *ff* (fortissimo) at measures 148, 152, and 160; *mf* (mezzo-forte) at measures 165 and 177; and *p* (piano) at measure 177. There are also performance instructions: *sim.* (sforzando) at measure 148, *pizz.* (pizzicato) at measure 165, and *arco* (arco) at measure 171. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also slurs and beams connecting groups of notes. The overall style is characteristic of late 19th-century Russian music.

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6

Viola.

Più mosso.

187 **6** *pizz.* *p*

200 *arco* *f*

204 *divisi*

208 *unis.*

Andante molto maestoso.

212 *fff* *3* *div.*

216 *divisi* *12* *6* *6*

Allegro risoluto.

220 *fast* *unis.*

225

231 *1.* *2.*

235

239

243

