

AN OUTDOOR OVERTURE

A-7

2nd Horn in F

AARON COPLAND

Maestoso (♩-69-72) *ff* 2 5 1

marc. 10 *press forward* 2 15 *Tempo I* (♩-76) *mf cresc.* *ff* *Allegro* (♩-144) 2

4 20 5 25 5 30 5 35 5 40 2 1

poco a poco accel. 45 5 50 4 1 55 3 *Xylo.*

60 *Hn. 2* *f*

65

70 5 75 1 *con sordino* 80

85 *open* 1 90 *open* 3 95 1

Piu allarg. 100 4 *con sord.* 105 *Un poco meno mosso* (♩-132)

110 *L'istesso Tempo* 115 5 120 5 125 4 *Hn. 1*

130 *Hn. 2* *p* *L'istesso Tempo* 135 5 140 5 145 1 *senza sord.* 3

mf

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150 5 155 3 160 3

165 3 170 *rit.* *Tempo | Maestoso* ($\text{♩} = 69-72$) ($\text{♩} = 76$)

175 *con sord.* 180 4 190 5

195 *con sord.* *Piu mosso* ($\text{♩} = 120$) 200 2 205 2 210 20 *Tempo | Allegro* ($\text{♩} = 132$) *accel.* *pp*

215 *senza sord.* 220 *f marc.* 225

230 3 235 *f* *TZ*

240 *TZ* 245 *ff*

250 *cresc.* 255 *ff*

260 *ff* *rit.* *ff*