

Georges Bizet
Carmen Suite No. 1

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ORIGINAL NOTATION

CLARINETTO I

in A.

Andante moderato. (♩ = 58.)

Nº1. Prélude.

(Prelude to Act I)

ff *meno p* *cresc. molto* *ff* *attacca*

Nº1^a Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Ob. II. *Solo* *Ob. od. Clar. II.* *pp* *pp dim.* *pp* *pp dim.* *ff* *p* *mf* *cresc.* *f* *ff* *cresc.* *ff* *pp*

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CLARINETTO I

mf *dim.* *molto* *rall. molto* *a tempo* *Fl. I. Solo* *Fl. II.* *p*

3 2 1 5 6 7 8 9 10 11 *pppp*

in B.
Andantino quasi Allegretto.

Nº 2. Intermezzo. (Prelude to Act III)

(♩ = 88.) *Fl. I. Solo* *pp* 3 4 5 6 *6 A Solo* *pp*

Ob. II. dim. *p* *dim.* *pp* *Ob. I.* *cresc.* *f* *Ob. I.* *cresc.* *f* *Ob. I.* *ppp* *smorz.*

in A.
Allegretto. (*♩ = 160.*)

Nº 3. Seguedille. (Act I)

Fl. I. Solo *pp* 1 2 3 4 *ppp* 4

Ob. I. *pp legg.* *pp* 14 *Fl. I.* *pp* *Ob. I.* *rall.*

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CLARINETTO I

8

in A.

Allegro giocoso. (♩ = 116.)

Nº 5. Les Toréadors.

(Introduction to Act I)

The musical score for Clarinet I in A major, titled "Les Toréadors" (Introduction to Act I), is written in 2/4 time with a tempo of 116 beats per minute. The score consists of 23 measures, divided into sections A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *più ff* (fortissimo). The score includes various musical notations such as trills, triplets, and slurs. The instrument entries for Ob. II. and Viol. I. are marked at measures 20 and 21 respectively. The score is written for Clarinet I in A major.

Section A: Measures 1-10. Dynamics: *ff*, *p*, *f*. Includes trills and slurs.

Section B: Measures 11-15. Dynamics: *pp*, *cresc. molto*, *f*. Includes trills and slurs.

Section C: Measures 16-19. Dynamics: *f*. Includes trills and slurs.

Section D: Measures 20-23. Dynamics: *p*, *ff*, *p espress.*, *cresc.*, *f*, *cresc.*. Includes trills, triplets, and slurs.

Section E: Measures 24-27. Dynamics: *ff*, *più ff*. Includes trills and slurs.

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Clarinetto I.

F *Solo*

pp *mf*

G **Ob. I.* *ff* *pp* *cresc.*

f *ff* *pp* *cresc.* *ff* *p* *ff*

pp *cresc.* *f* *dim.*

p *pp* *pp*

Fag. II.* **K

**Ob. I.* *pp* *p* *mf* *cresc.* *smorz.*

f dim. molto pp

in A.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (I. Akt.)

3 Viol. I. *pp*

A *pp*

ppp

B. *ff* **C** *ff* **D** *mf* **E** *ff*

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Clarinetto I.

3

Solo
p *ff* *p cresc. f ff*

N° 8. Nocturne. (Arie der Micaëla. III, Akt.)

in B.
Andante molto. (♩ = 44.)

1 *pp* *pp* **A**
 *Fag. II. *Fag. I.

B *poco cresc.*

poco sfz dim. p *Fag. I. *a tempo* **1** *dim.* *Ob. I. *rall.* *Hr. III.

C Allegro molto moderato. (♩ = 96.) *p cresc.* *cresc. f* **2** *colla parte* **Da tempo Solo** **1** *pp* *Fag. I. *Fl. II. *p espr.*

meno p *cresc.* *a tempo* *f* *colla parte*

E *pp rall. molto* *dim.* **Tempo I.** *pp* *Fag. I.

F *Fag. I.

G *Ob. I. *a tempo* *colla parte* *sempre pp*

H *smorz.* *ppp*

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