

Georges Bizet

Carmen Suite No. 1

VIOLINO I

Nº1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff *dim.* *p* *meno p* *cresc. molto* *ff* *attacca*

Nº 1ª. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *pizz.* *dim.* *pp* *A* *Ob.I.* *arco* *ff* *p* *pizz.* *B* *arco* *p* *pizz.* *sf* *p* *sf* *p* *C* *7* *sf* *p* *dim.* *f* *cresc. molto* *ff* *espress.* *pizz.* *cresc.* *fff* *sempre ff* *D* *dim. molto* *1* *1* *1* *p* *dim.* *rall.* *pp*

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VIOLINO I

E *a tempo*
arco *tr.* *ppp* *smorz.* *tr.* *pizz.* *ppp* 1 1 2

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

pizz. *Arpa* *pp* *pizz.* *1 Spieler.* *pp* *Tutti* *pp espress.* *cresc.* *dim.* *f* *Ob.I.* *pizz.* *ppp* *ppp*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp *ppp* *molto pp* *A.* *pp*

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VIOLINO I

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A
p

pp cresc. molto - - ff

C 4

p

f *dim.* *p* *ff*

D
p espress. *cresc. - - f* *cresc. -*

E
ff

più ff

Bizet — Carmen Suite No. 2

2

Violino I.

2 G

f

cresc.

ff

pp

cresc.

ff

mf

cresc.

f

dim. molto

p

dim. molto

pp

K

pp

p

mf

cresc.

f dim. molto pp smorz.

div.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.)

(Act I)

1 2 3

pp

pp

glissando

pizz.

p

arco

p

A

B

Bizet — Carmen Suite No. 2

Violino I.

3

Violino I score for Carmen Suite No. 2, measures 1-16. The music is in D major and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *ff*, *p*, *cresc.*, *mf*, *pizz.*, *arco*, and *ff*. There are also articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff.

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Piano score for Nocturne, measures 1-16. The music is in D major and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *pp*, *div.*, *con sord.*, *p molto sost.*, *cresc.*, *f*, *p*, *pp*, *f*, *mf*, *cresc.*, *unis.*, *poco*, *ff*, *p*, *dim.*, *dim. pp*, and *senza sord.*. There are also articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff.