

Georges Bizet
Carmen Suite No. 1
CLARINETTO II in B $\flat$

5

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

ff

ff

p

meno p

cresc. molto

ff

attacca

N $^{\circ}$ 1 a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I.

ff

8

Ob. I.

4

Ob. I.

sfz dim. molto

A

4

p

B

16

p

Bizet — Carmen Suite No. 1

6

CLARINETTO II in B $\flat$

Measures 1-11 of the Clarinet II part. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *mf*, *cresc.*, *f*, *ff*, and *pppp*. There are also markings for *dim. molto* and *rit. molto*. The score includes fingerings (e.g., 2, 5, 4) and breath marks (e.g., *Oh. I.*).

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 66)

Measures 12-19 of the Intermezzo. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *App*, *ppp*, *f*, and *ppp smorz.*. There are also markings for *cresc.* and *dim.*. The score includes fingerings (e.g., 1, 2, 3, 4, 6) and breath marks (e.g., *Oh. I.*). The entire section is crossed out with a large X.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 100)

Measures 16-21 of the Seguedille. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *pp* and *f*. There are also markings for *cresc.* and *dim.*. The score includes fingerings (e.g., 6, 7, 8, 16, 17, 18, 19, 20, 21) and breath marks (e.g., *Oh. I.*).

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

This musical score is for the "L'Inno dei guerrieri" (Warrior's Hymn) from Giuseppe Verdi's opera "I Lombardi alla prima crociata". The score is written for a woodwind and string ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The score is divided into several sections, labeled A, B, C, D, and E. Section A starts with a piano (p) dynamic. Section B includes a woodwind part (Fag. I.) with a "cresc. molto" (crescendo molto) marking. Section C is marked "Viol. I" and includes measures 20, 21, 22, and 23. Section D features a woodwind part (Fag. I.) with a "p espress." (piano espressivo) marking. Section E is marked "ff" (fortissimo) and includes a "cresc." (crescendo) marking. The score concludes with a "più ff" (più fortissimo) marking.

Clarinet 2

Clarinet in B $\flat$

No. 7 Habañera.

(I. Akt.)

Bizet

Allegretto quasi Andantino. $\text{♩} = 72$

11 **A** *pp*

Clar. 1. Solo 1 3 2 3 4 5

17 3 6 7 8 *ppp*

B **C** 7 2 *ff*

25 **D** 1 *ff* *Fag. 1.

40 **E** Solo *ff*

48 *p cresc. f ff*

55 1 3