

AN OUTDOOR OVERTURE

2nd Trombone

Maestoso (♩-69-72)

Picc., Fl., Ob.

AARON COPLAND

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Picc., Fl., Ob.

5 1

10 *ff* *press forward* *ff*

15 *f* *Tempo I* (♩-76) 20 25 30 35 4

40 2 1 *Allegro* *Vln.* 45 1 23

poco a poco accel. 50 *p* 2 1

55 1 60 65 5

70 5 75 1 *1-2 Tpts.* 80

85

90

95 *Picc., Vln.* *Piu allarg.* 1

100 105 110 *L'istesso* *Tempo* 115 120 125 1

130 *Un poco meno mosso* (♩-132) 3 *L'istesso* *Tempo* 135 140 *Fl.* *Picc.*

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2nd Trombone

3

145 1 4 150 5

155 5 160 *f* *trpt.* *Beas.* *marc.* 165

170 *Tempo I f (-69-72)* *(Maestoso)* 175 5

180 *ff* *rit.* *(1 Vla.)* 185 2 190

195 *Beas.* *p* 200

pp con sord. *Tempo I poco a poco accel.* 205 5 210 2

a Tpt. *senza* 215

220 *noe* 225

230 *1* *Picc.* *f* *8va*

235

8va 240 *3* 245 *1 Ha.* *8va*

250

f *ff cresc.* 255

3 260 *1 Trb.* *8* *con sordino* *ff* *ff* *rit.*