

Georges Bizet

Carmen Suite No. 1

Flauto II e piccolo.

N° 1. Prélude.

(Prelude to Act I)

Fl. II.

Andante moderato. (♩ = 68.)

Musical score for Fl. II, Andante moderato. (♩ = 68.). The score is in 3/4 time and consists of a single staff. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andante moderato' with a metronome marking of 68. The score includes measures 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20. The dynamics range from *ff* (fortissimo) to *attacca*. The score is marked 'Clar. I.' and 'Clar. I. cresc.'.

N° 1^a Aragonaise.

(Prelude to Act IV)

Fl. picc.

Allegro vivace. (♩ = 80.)

Musical score for Fl. picc., Allegro vivace. (♩ = 80.). The score is in 3/4 time and consists of a single staff. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 80. The score includes measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The score is marked 'Ob. I.' and 'Solo'.

Bizet — Carmen Suite No. 1

2

Flauto II e piccolo.

Ob. I.

D

1 2 3 4 5 6 7 8 *mf* *dim. molto* *rall. molto* 3 2

E *a tempo* 1 **Fl. II.** 5 *ppp* 1

pp 2 3 *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. ($\text{♩} = 98.$)

12 **A** 16 **B** 3 **Fl. I.** *mf* 3

Solo *pp* *ppp* *smorz.*

4 4

N° 3. Seguedille.

(Act I)

Allegretto. ($\text{♩} = 160.$)

Fl. I. *pp* 1 2 3 4 25 **A** 35 *rall.* 2 *a tempo* **B** 1 2 3

10 **C** 14 **Fl. I.** *sempre f* 15 16 17 18 19 *ff*

pp *p*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. ($\text{♩} = 96.$)

Fag. I. 1 2 3 4 16 6 7 **A** **Viol. I.** *pp* *pp*

2 1 3

B 20 **C** 11 **Ob. I.** 12 13 14 15 16 17 *pppp*

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Flauto II e piccolo.

3

Nº 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩ = 116.)

ff

trm

trm

A 1 1 1

p

1

f

trm

pp cresc. molto ff

trm

trm

trm

C 20 21 22 23 dim. p ff

D

E 14 ff

trm

trm

trm

più ff

Bizet — Carmen Suite No. 2

2

Flauto II e piccolo.

Nº 7. Habañera.

(Act I)

Fl. gr.

Allegretto quasi Andantino. (♩ = 72)

Viol. I. *pp*

A Solo *pp*

B *mf*

C *ff*

D *ff*

E *ff*

p cresc. *ff* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

A *pp*

B *pp*

poco cresc. *poco sfz dim. p dim.* *rall.* *a tempo*

C Allegro molto moderato. (♩ = 96.)

colla parte *a tempo* *Tempo I.*

D *pp* *p cresc.*

E Solo *pp dim.*

F