

2nd Clarinet

AN OUTDOOR OVERTURE

AARON COPLAND

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2nd Clarinet in B $\flat$

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Maestoso (♩-69-72)

ff sf ff

press forward cresc.

Tempo I (♩-76) Piu mosso (♩-96)

(Tpt.solo) (Tpt.) p

poco a

Allegro (♩-144)

poco accel. ff f

2nd Clarinet in Bb

3

80 85

90 95

f *ff cresc.*

Piu allarg. Un poco meno mosso

1 100 4 1 105 (J-132) 110 5 115 5

(Cl.solo)

(Fl.solo)

120 5 125 1 3 130 4 L'istesso Tempo 135 5

(Bass.solo)

140 (Xylo.)

f *ff*

145 150 4

mf

155 5 160 1 Bass. *f marc.* 165

Tempo I Maestoso (J-69-72)

170 175 (J-76) 180 2 185 3

ff *ff*

fff *p* *mp*

2nd Clarinet in Bb

Piu mosso (♩-120)

190 195 3 2 200 2

pp poco a poco accel.

Tempo 1 Allegro (♩-132)

2 1 205 1 1 Ob. 210 *f*

215 *ff marc.*

220

225 *f*

230 235 5 240 2

1 245 2 *ff* *ff* *ff*

250 *cresc.* *ff*

255 260 *fff rit.* *fff*