

Georges Bizet
Carmen Suite No. 1

TRANSPONSED PART
(also original notation)

CLARINETTO I in B $\flat$

Nº1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58.$)

ff *meno p* *cresc. molto* *attacca*

Nº1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80.$)

Ob. II. *Solo* *Ob. et Clar. II.* *Solo* *pp* *pp dim.* *pp* *ff* *p* *mf* *cresc.* *ff* *cresc.* *ff* *pp*

4

Nº 5. Les Toréadors.

(Introduction to Act I)

This musical score is for the piece "L'Inno dei guerrieri" by Giuseppe Verdi. It is written for a large orchestra and includes parts for several instruments, including the Oboe II (Ob. II.), Violin I (Viol. I.), and Trombones (Trm.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by its rhythmic complexity, with many sixteenth and thirty-second notes, and a variety of dynamic markings such as *pp*, *cresc. molto*, *f*, *p*, *espress.*, and *piu ff*. The score is divided into sections labeled A, B, C, D, and E, and includes a section marked "20" for the Violin I. The overall mood is heroic and dramatic, typical of Verdi's style.

Clarinete 1

No. 7 Habañera

(I. Akt.)

Bizet

Allegretto quasi Andantino ♩ = 72

3 Viol. 1. *pp*

4 3 5 6 7 8

(A)

9 3 10 11 *pp* 3

16 3 *ppp*

(B) (C)

24 7 *ff*

38 2 1 *ff* *mf*

(E)

47 Solo *ff* *p*

55 3 *ff* 1 *p cresc.* *f* *ff*