

3rd & 4th Horns

AN OUTDOOR OVERTURE

AARON COPLAND

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3rd & 4th Horns in F

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Maestoso (♩-69-72)

Measures 1-10 of the 3rd and 4th Horn parts. The music is in F major, 3/4 time. Measure 1 has a *ff* dynamic. Measure 2 has an *sf* dynamic. Measure 5 has a *marc.* marking. Measure 10 has a *ff* dynamic.

Measures 11-20 of the 3rd and 4th Horn parts. Measure 11 has a *marc.* marking. Measure 15 has a *press forward* marking. Measure 20 has a *mf cresc.* marking.

Measures 21-30 of the 3rd and 4th Horn parts. Measure 21 has a *ff* dynamic. Measure 25 has a *Tempo I (♩-76)* marking. Measure 30 has a *Piu mosso (♩-96)* marking. Measure 35 has a *poco a poco accel.* marking.

Measures 31-40 of the 3rd and 4th Horn parts. Measure 31 has a *f* dynamic. Measure 35 has a *f* dynamic.

Measures 41-50 of the 3rd and 4th Horn parts. Measure 41 has a *f* dynamic. Measure 45 has a *f* dynamic.

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3rd & 4th Horns in F

3

70 5 75 1 3rd con sord. 80

f

85 1 90 3

f > > > >

95 1 *f* Piu allarg. 100 4

ff >

Un poco meno mosso (♩-132)

3 Hn. con sord. 105 110 5 115 5

p

L'istesso Tempo

120 5 125 4 1 Hn. 130 3 Hn. 1 135 5 140 5

p

145 1 senza sord. a2 3 Hn. 150 5

mf

155 3 a2 160 3

f

165 3 Hn. 170 3

f marc. *ff* *ff*

Tempo I (Maestoso) (♩-69-72) (♩-76)

1 175 4 con sord. 180

pp 3 Hn.

1 185 5 190 1 (3 Hn.) open 195 3

p

3rd & 4th Horns in F

Piu mosso (♩-120)

Tempo I-Allegro (♩-132)

2 200 2 2 con sord. 3 Hn. 205

poco a poco accel. *pp*

210 Picc.

a2 215 220

f marc.

225 2

230 3 a2 235

f

240 3 245

ff

250

ff

2 255 260

fff *fff* *fff* *rit.* *fff*